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GOINGS ON ABOUT TOWN

ART

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GALLERIES-UPTOWN

TIM DAVIS

James Welling's similarly encyclopedic and idiosyncratic photographs of light sources would seem to be the inspiration for Davis's new "Illuminations" series, which includes pictures of a chandelier, neon lettering ("CAR ACCIDENT"), klieg lights, fluorescent tubes, and the multiple shadows cast by spotlit museum statuary. Twelve of the latter images open the show with a frieze of abstraction that's echoed in a nearby video of X-rayed baggage slipping across the screen like deflated ghosts. Though the gap between minor and terrific work here is unusually wide, Davis's focussed intelligence carries the show. Through March 18. (Greenberg Van Doren, 730 Fifth Ave. 212-445-0444.)